

## EXCLAMÉ 100 INTEGRATED AMPLIFIER

The Exclamé 100 is the logical final model in the Exclamé series of amplifiers which has proven so successful for Valve Audio.

Still utilizing only one triode, in this execution of this plucky little amplifier, the valve is plate loaded directly by a DUAL pair of mosfets per channel. The power supply has also been redesigned around a new 300VA toroidal transformer and Valve Audio's High Yield Rectification (HYR), and split power rails to both channels. This greatly enhances the dynamic capabilities of the amplifier whilst retaining the original design aim of presenting the audio signal with the ultimate shortest path of least manipulation. With its near zero noise floor, this amplifier has the ability to extract micro detail and present it with absolute honesty, whilst now the added dynamics made possible by the dual output devices as well as the greatly improved power supply capability adds more weight and credibility to a performance which never was shy on the previous models in the range. The sheer musicality, impetus and absolute control of this amplifier easily surpasses that of other designs competing for the crown of "budget" esoterica!

Added now also is the use of microprocessor control as opposed to the logic control of the previous models. This allows the use of remote control which is what most customers have asked for in a follow-up model. Emulating all manual controls on the amplifier, the remote control also adds a mute function and is available in the standard model as well as the all metal version for an added premium.

Comments by Deon Schoeman, AVSA Magazine February 2004:

...The result was an inspiring listening experience, and one that led me to discover new details, new nuances, and new emotions on discs and vinyl records I thought I knew intimately. The Exclamé dutifully served up the musical fare, always providing a smooth, honest and transparent musical image.

...The Exclamé 100 qualifies for a lot of adjectives. Incisive, pacy, boisterous, authoritative, beguiling and musical are only some that come to mind within the first half-hour in this amplifier's company. But throughout the review period, I kept on coming back to one description: revealing.

...The Dynaudios are renowned for their transparency and three-dimensional soundstaging. They proved the perfect partners for the Exclamé: together, they made the music blossom and expand well beyond the apparent, physical boundaries of the listening room. And with so much space, all that detail was allowed to come into its own, too.

When I swapped the Dynaudios for my notoriously difficult-to-drive Celestion SL700SE Mk II reference monitors, I expected at least some of the euphoria to be rationalised. But the results were even more impressive.

### Technical Specifications

Non-inverting  
100 watts per channel @ 8ohm  
Power supply: 300VA  
Toroidal transformer  
Tube complement 1x 6922  
Four pairs of complementary mosfets  
Volume potentiometer, Noble standard grade  
Weight: 8.5kg